

## VICTOR A. DMITRIEV

### EDUCATION

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|-------------------|--|
| B.A. Summer 1970  | Leningrad State Institute of Theater, Music and Cinematography |
| M.A. Spring 1985  | UCLA Slavica   |
| Ph.D. Summer 1990 | UCLA Slavica   |

### TITLE OF DOCTORAL DISSERTATION

The Lyrical Hero in Bal'mont's Earlier Poetry, Essays and Fiction

### EMPLOYMENT HISTORY

|                   |   |
|-------------------|---|
| 2000 – to Present | Full Professor of Russian, Department of Foreign Languages and Literatures, Oklahoma State University (Retiree)   |
| 1994-2000         | Associate Professor of Russian, Department of Foreign Languages and Literatures, Oklahoma State University  |
| 1989-1994         | Assistant. Professor of Russian, Oklahoma State University  |
| 1989-1992         | Director and Instructor of the Program Russian by Satellite. Oklahoma State University  |
| 1988-1989         | Assistant. Professor, Department of Linguistics and Languages, Michigan State University  |
| 1988              | Visiting Lecturer, 9th Level Russian Director, Oral Russian Program, Summer, workshop in Soviet and East European Languages Institute, Indiana University |
| 1987-1989         | Instructor, Department of Linguistics   |

and Languages, Michigan State University

- 1987 Visiting Lecturer, 9th Level Russian.  
Director, Oral Russian Program, Summer  
Workshop in Soviet and East European Languages Institute, Indiana University
- 1985-1986 Instructor, Foreign Languages Department  
Fullerton College, Fullerton, CA
- 1986 Visiting Lecturer, Summer Language Institute,  
University of California at Santa Cruz
- 1982-1985 Assistant, Slavic Languages and Literature Department,  
UCLA
- 1979-1981 Lecturer on Literary Topics, Leningrad Concert Agency  
"Lenconcert", Leningrad
- 1974-1980 Literary Consultant, *Neva* (Leningrad Literary Journal)
- 1967-1964 Museum Guide, History of the History of Leningrad and  
museum exhibition "The Architecture of Petersburg-  
Petrograd)

## **PUBLICATIONS**

### **The Books:**

Serebrianyi gost' (A Silver Guest), <about K.Bal'mont, a poet of Russian Symbolism>, Hermitage, 1992

Poetika (Poetics), <about some theories of Russian symbolism> Russia, S.Petersburg, Petropol', 1993

Symbol. Philosophical and Poetic Thought of Russian Symbolism. Institut Filologii Polskiej, Akademii Podlaskiej, Siedlce 2008

### **The Textbooks:**

Russian by Satellite, Tutorial/Workbook, First Semester, Units 1-3. Oklahoma State University, College of Arts and Sciences, 1990

Russian by Satellite, Tutorial/Workbook, Second Semester, Units 4-6. Oklahoma State University, College of Arts and Sciences, 1990

Russian by Satellite, Tutorial/Workbook, Third Semester, Units 7-9. Oklahoma State University, College of Arts and Sciences, 1991

### **Articles and reviews**

“Limits of Pipholology”, an article, “Raduga”, a literary magazine, Kiev, Ukraine, 2009

Igor Chinnov. WLT, review, Spring 2004

“Teatr marionetok”, review of a book ed. by K.Tribble “Marionette of the Symbolist Era”, “Novoe literaturnoe obozrenie”, Moscow, Fall 2004.

Slavic and East European Journal, “Marionette Theater of the Symbolist Era”, review, Fall 2004

\*\*\*"Lirnye chary", (about Viach.Ivanov, Russian poet and philosopher), "Literatura", Weekly Literary Magazine, Moscow, August 2002.

"Andrey Voznesensky", review in World Literature Today, Spring 2002

"Victor Fet. "Pod Steklom", review in World Literature Today, Winter 2002

"Michail Svetlov and Sotsialist Realizm", Literatura", Weekly Literary Magazine, Moscow, August 2001.

"In the Grip of Strange Thoughts" (with E.Filips-Juswigg) review in World Literature Today, Winter 2000.

\*\*\*J. Berdiaev kak chitatel' Dostoevskogo (Berdiaev as the Dostoevsky's Reader), in

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"Filologicheskie Zapiski", of Voronezh, State University, 1999, #11, #12,

“Gogol i Derzhavin” (Gogol and Derzhavin) “Literature”, Weekly Literary Magazine, Moscow, July 2000

\*\*\*Anna Akhmatova. In "Russian poetry of the XX th century." Moscow State University, 1998.pp.11-15

\*\*\*Josef Brodsky. In "Russian poetry of the XXth century." Moscow State University, 1998.pp.142-148

Brodsky, Landscape with Flood, (with E.Filips-Juswig) review in World Literature Today, winter 1998

Avangardisty sed'mogo dnia i poet Stratanovsky. (Avangardists of the Seventh Day and the Poet Stratanovsky), in "Zvezda", a Literary Monthly, 1997, #9, Saint-Petersburg.

Poetry of Chereschnia, (with E.Filips-Juswig) review in World Literature Today, fall 1997.

\*\*\*Cyberaesthetic in Light of Zoosemiotics, Proceedings of the 1997, International Conference on Intelligent Systems and Semiotics. NIST, 1997

Kafka i Mandelshtam, in "Literaturnyj Vitrazh" (A Literary Miscellanies), a collection of articles in honor of Valentina Sinkevich, Akademicheskije Sapiski ( Academic Notes), NY, 1997.

\*\*\*Art Form as an Object of Cognitive Modeling. Proceedings of the 1997, International Conference on Intelligent Systems and Semiotics. Volume I: Theoretical Semiotics, NIST, 1996

\*\*\*Art Form as an Object of Cognitive Modeling. Proceedings of the 1996, International Conference on Intelligent Systems and Semiotics. Volume II: Applied Semiotics, NIST, 1996

\*\*\*Gogol and Derzhavin. In 'Gavriil Derzhavin', The Russian School of Norwich University, Northfield, Vermont, 1995. pp.361-371

Poetry of Gandel'sman, (with D.Seager) review in World Literature Today, spring 1994.

Poetry of M.Kreps (with D.Seager) review in World Literature Today, spring 1994.

N.Gorbanevskaia, Tsvet Vereska, review (with S.Whitsitt), World Literature Today, fall 1994.

Emil Dreitser. A Boy has been Lost, (with D.Seager) review in World Literature Today, winter 1995

J.Brodsky. Kappadokkia, review (with S.Witsitt), review in World Literature Today, winter 1995

Uzhasnyi Vek (A Terrible Time), in "Literatura", #46, a Literary Weekly, Moscow, 1994

...I Afina Pallada, in "Literatura", #2, 1995, a Literary Weekly, Moscow.

Forma, (The Form), in "Literatura", a Literary Weekly, Moscow, 1994.

Dano mne telo (A Body has been Given to Me), in "Literatura", a Literary Weekly, Moscow, June, #22, 1994.

Brodsky i Rasstrelli (Brodsky and Rasstrelli), a Literary Weekly, Moscow, #4, 1994.

- K chemu vsio eto? (Who needs it?), about contemporary Russian poetry; in “Literaturnaja Gazeta”, Moscow, 10.27.93.
- Veзде chelovek..., (He is a man of everywhere), about a Russian poet Dm. Bobyshev; in “Literaturnaja Gazeta”, Moscow, 05.19.93, #20.
- Veзде chelovek..., (another version), Russkaja mysl', Paris, 07.07.93, #3986.
- Dva etiuda o Briusove, (two sketches on Br'usov), in New Review, NY, #187, 1992.
- Portret odnogo romana na fone znamenitoj reshetki, “Strelets”, Moscow, 4, 1991.
- Smutnye vospominaniia Ledy (Leda's Dim Memories), in New Review, NY, 183, 1991.
- Okna nad bezdnoi (Windows over the Abyss), <about contemporary Russian poetry> in New Review, 179, 1990.
- Muchitel' nyi dar Valeriia Briusova. (The Poignant Gift of Valerii Br'usov), in Graduate Essays on Slavic Languages and Literatures, V. 2, 1989, University of Pittsburgh
- Katerina Vasil' evna kak zhertva nauchnoi revol' utsil (Katerina Vasil'evna as a Victim of a Scientific Revolution), <about an article of Roman Jakobson Grammar of Poetry...>, in New Review, NY, 175, 1989.
- Sbornik “Prapamiat’”, review, in New Review, NY, 175, 1979.
- Viacheslav Ivano i Platon (Viasheslav Ivanov and Plato), in New Review, NY, 172, 1989.
- Stikhi Vadima Kreida, review, in New Review, NY, 172, 1989.
- Etjudnyi metod v obuchenii russkomy jazyku (The Etudes Mehtod in Teaching Russian), joint work with Professor Helen Cochrum. The Russian LanguageJournal, #140, Fall 1987.
- Chingiz Aitmatov; Georgii Vladimov; Vladimir Soloukhin; Vladimir Maksimov, in World Authors: 1975-1980, A Literary Encyclopedia, New-York H.W. Wilson Company: 1985.
- Stalker smotritsja v zerkalo (Stalker as Reflected in the Mirror), Vremja i my, 73, New York, 1983. (Also published in samizdat journals 37, Leningrad, 1980, and Chasy, Leningrad, 1981).
- Ideologija i formalizm (Ideology and Formalism), Grani, 121, Frankfurt, 1981. (Originally printed in 37, Leningrad, 1987).
- Bezumie protiv besov ili dvoinoe vremia v romanakh Dostoevskogo (Obsession with Devils, or Multiple Time in the Novels of Dostoevskij), 37, Leningrad, 1980.

Zhizn' i tvorchestvo Mikhaila Svetlova (The Life and Times of Mikhail Svetlov), 37, Leningrad, 1978.

V kogo strelial Pechorin? (Whom Did Pechorin Shoot?), 37, Leningrad, 1978.

Bog i chelovek v filosofii nemetskogo romantizma (God and Man in the Philosophy of German Romanticism), 37, Leningrad, 1976.

## **PAPERS PRESENTED**

“Hegel v Chevengure ili Platonov I Platon”, Podliasska Academy, Institute of Filology, Poland, June 1, 2008. The Seminar “Theory of Literature Today”.

“Merezhkovsky and Devil”, CARTA (Central Association of Russian Teachers of America), April 2, 2008, Oklahoma City

Russia-USA: Towards Economic, Political, and Cultural Cooperation Symposium.  
Central Association of Russian Teachers of America. East Central University, Ada, Oklahoma,  
11.06.2007

“Cherry Orchard at OSU”, CARTA (Central Association of Russian Teachers of America), April 2, 2006, San Antonio

“The Riddle of the Grand Inquisitor”, CARTA (Central Association of Russian Teachers of America), April 1, 2006, San Antonio

“High Poetry and pop-culture”, CARTA (Central Association of Russian Teachers of America), April 2, 2005, San Antonio

“Chekhov at Oklahoma State University”, America, Russia and Independent States... OSU campus, Apr.2005

“Peter the Great and Space Revolution”, CARTA (Central Association of Russian Teachers of America), April 4, 2003, Albuquerque

"Motsart and Saliery in Pushkin's Drama". CARTA (Central Association of Russian Teachers of America), April 6, 2002, Tulsa.

"Mikhail Svetlov and Socialist Realism". CARTA (Central Association of Russian Teachers of America), April 8, 2001, Dallas.

"Personal Experience in a Teaching Process", April 8, 2000, CARTA, Oklahoma City.

Languages Inside of Language. Russian Immersion Weekend, May 1-2, 1999, East Central University, Ada, Oklahoma.

Russian Language and Russian Textbooks. CARTA (Central Association of Russian Teachers of America), June 11-13, 1999, State Department of Education, Oklahoma City, Oklahoma.

Fuzziness in Cyberaesthetics. A Joint Conference of the Science and Technology of Intelligent Systems. U.S. Department of Commerce, NIST (National Institute of Standards and Technology); ISIC (International Symposium on Intelligent Control); CIRA (Int. Symposium on Computational Intelligence in Robotics and Automation); ISAS (Intelligent Systems and Semiotics); . September 14-17, 1998, Gaithersburg, Maryland.

Cyberaesthetics in Light of Zoosemiotics. An International Conference on Intelligent Systems and Semiotics: A Learning Perspectives. U.S. Department of Commerce, NIST (National Institute of Standards and Technology), September 23, 1997. Gaithersburg, Maryland

Art Form as an Object of Cognitive Modeling (Toward Development of Vygotsky's Semiotic Model). An International Conference on Intelligent Systems and Semiotics: A Learning Perspectives. U.S. Department of Commerce, NIST (National Institute of Standards), October 23, 1996. Gaithersburg, Maryland.

Emotional Content of Texts, Presentation at the NRC Seminar, Nichols Research Corporation, Lexington, MA October 15, 1996.

Semiotic and Text Understanding. Presentation at the NRC Seminar, Nichols Research Corporation, Lexington, MA, October 8, 1996.

Semiotic Structure of Literary Text. Lecture at the Engineering Seminar, Boston University, Boston, September 19, 1996.

Gogol' and Derzhavin, Norwich University, annual conference of Russian Literature, July 5th, 1994.

Brodskii v interpretatsii Loseva (Brodskii in the Losev's Interpretation), American Association of Teachers of Slavic and East European Languages, New York, December 30, 1992.

Pjetsukh. "Novaja moskovskaja filosofija", American Association of Teachers of Slavic and East European Languages, San Francisco, December 29, 1991.

Khristianstvo v neofitsial'noi kul'ture epokhi "Zastoja", American Association of Teachers of Slavic and East European Languages, Washington D.C., December 30, 1989.

Liricheskii geroi kak esteticheskaia problema, (The Lyrical Hero as an Aesthetic Problem).

American Association for the Advancement of Slavic Studies, 20th National Convention, Honolulu, November 20, 1988.

Fantasticheskoe i sverkhlestvennoe v tvorchestve Briusova, American Association of Teachers of Slavic and East European Languages, Annual Meeting, San Francisco, December 30, 1987.

Sasha Sokolov: mezhdum dvumia shkolami dlia durakov, (Sasha Sokolov: between two Schools for Fools), American Association of Teachers of Slavic and East European Languages, Annual Meeting, New York City, December 28, 1986.

O sniatii odnogo posviashcheniia (About the Removal of a Dedication), American Association of Teachers of Slavic and East European Languages, Southern California Chapter, Pomona college, Clairmont, California, May 3, 1986.

Struktura i mif (Structure and Myth), California Slavic Colloquium, UCLA, february 2, 1985.

Khristianskie motivy v poezii leningradskogo samizdata (Christian motifs in Samizdat Poetry of Leningrad), American Association of Teachers of Slavic and East European Languages, Annual Meeting, Washington, D.C., December 28, 1984.

Zaumnaia peoziiia v svete bol'shevistskoi revoliutsii (Transrational Poetry in the Light of the bolchevik Revolution), American association of Teachers of Slavic and East European Languages, Southern California Chapter, UCLA, may 5, 1984.

Problema maski u Gogolia (the Problem of the Mask in Gogol), American Association of Teachers of Slavic and East European Languages, Southern California Chapter, UCLA, May 7, 1983.

Povest' f.M. Dostoevskogo "Dvoinik" v svete sotsial'noi estetiki Belinskogo, California Slavic Colloquium, Berkeley, Department of Slavic Languages and Literatures, April 9, 1983.

Ob ekstremizme romanticheskogo coznaniia v sovetskom kino (On the Extremism of Romantic Consciousness in Soviet film), UCI Symposium, University of California at Irvine, July 28, 1982.

**ACCEPTED FOR PUBLICATION:**

**"Zakharov i Langmure", a Literary-Critical Journal for "Dikoe Pole", Donetsk, the Ukraine.**

"Hegel v Chevengure or Platonov i Platon", Podliasska Academy, Institute of Filology, Poland.



“Mirgorod”, an International Teoretiko-Literary Magazin”,Review, a Literary-Critical Magazine  
“Dikoe Pole”, The Ukraine

## **TEACHING ACTIVITY**

### **Courses Taught**

Beginning Russian I and II  
Intermediate Russian I and II  
Advanced Russian I and II  
Conversational Russian  
Russian Composition  
Introduction to Russian Literature  
Reading of Russian Literary Texts  
Russian Culture and Civilization

## **EXTRACURRICULAR ACTIVITIES:**

**A member of the Editorial Board of the Politico-Literary Journal “Dikoe Pole”, Donetsk, Ukraine.**

A permanent reviewer of the Literary Magazine “World Literature Today”.  
Responsible for The Russian Club since 1989 to 1994, 2000 -  
Russian-Russian Club (from 1991) where students speak just in Russian.  
School of International Studies, OSU, from 1998  
The Termination Hearing Board, OSU, 2001-  
CYBERAESTHETICS Society for Research, Intelligence, and Aesthetics. A member of the Board of  
Governors, from 1997, 15 Oakwood Court, Framingham, MA 01701  
American Bulgakov's society, a member of the Advisory Committee, from 1998  
Served as a Judge for the Annual Statewide Russian Essay Contest sponsored by the Oklahoma  
Council of Teachers of Russian (OCTR), 1997-2000  
Volunteered for the OFLTA Speakers ' Bureau.  
The official review staff of the World Literature Today, a Literary Quarterly of the University of  
Oklahoma.  
The official review staff of the Literatura, a Literary weekly, Moscow, Russia.  
Attended a Modified Oral Proficiency Interviews Workshop conducted by a certified ACTFL trainer  
Dr. Irene Thompson, April 6-7, 2000.

## **GRANTS AND HONORS**

2002 Oklahoma Council of the Teachers of Russian  
The George Platt Award  
for the outstanding Teacher Of Russian for 2002  
In recognition of excellence in the teaching and promotion of the Russian

language and culture in the State of Oklahoma

- 1994 Grant for publishing of the article Gogol’ and Derzhavin in the Norwich University Press.
- 1992 The Third prize in International Competition of Distance Broadcasts for Russian by Satellite Program, Mexico.
- 1992 Nominated for Board and Faculty representative award for scholarship.
- 1992 OSU Foundation Grant for publication of the book “πo
- 1991 Dean’s Incentive Grant II, Oklahoma State University.
- 1990 Dean’s Incentive Grant I, Oklahoma State Universtiy.

### **PUBLIC LECTURES**

Dostoevsky and Russian Christianity, Parker hall Club, OSU, February 23, 1994.

Russian Church Today. Zion Lutheran Church, October 31, 1993.

Beauty and Tragedy: The Architecture and History of St. Petersburg. Oklahoma State University, “Friends of the Forms”, Dec. 2, 1992.

Arkhitektura Peterburga, Soviet and East European Language Institute, Indiana University, July 28, 1988.

A walk through Leningrad: Architectural High-lights, Michigan State University, May 24, 1988.

Arkhitektura Peterburga, Soviet and East European Languages Institute, Indiana University, July 29, 1987.

Aleksandr Blok I Viacheslav Ivanov, Russian-American Cultural Society, April 24, 1987.

Arkhitektura Peterburga XVIII veka, UCLA, Department of Slavic Languages and Literatures, October, 1982.

Arkhitektura Peterburga XIX veka, UCLA, department of Slavic Languages and Literatures, November, 1982.